

FABLE

presents

SOLOS

**Fable acknowledges the traditional owners
of the unceded land on which we and our
collaborators practice.**

**We wish to pay our respects to Elders past
and present.**

Letter from the directors:

Dear reader,

Over the past year, we have been thinking and conversing about how concerts and exhibitions can impact, touch, and challenge us. As a result, we have questioned how we might be able to tell personal and important stories, and what we can do to support meaningful and relevant art. The solution we arrived at was to showcase a handful of talented and thoughtful artists whose stories and practices we wish to share with you. And thus, SOLOS was born.

SOLOS is a personal series with each artist presenting their story in their way. Whether it be through contemporary music, critical research and discourse, or visual art and moving image, each of the seven 2021 SOLOS projects will be exploring new ideas, textures, sounds and stories.

We are so excited to produce these events and can't wait for you to see the wonderful work of our featured artists.

Victoria Pham & Daniel Pini



FABLE Artistic Directors



SOLOS

SOLOS is personal storytelling from a select few artists.

The artists chosen for the 2021 *SOLOS* season range from Classical musicians to visual artists and architects, all with their own take on their own story.

We're especially excited for this series which encapsulates what *FABLE* stands for, namely, reimagined storytelling, and the range and high calibre of our artists promises nothing less.

Look forward to seven journeys beginning in May and spaced out over the remaining months of 2021.

Editions:

I

Alison Wormell

II

Daniel Pini

III

Justin Julian

IV

Lotte Belts-Dean

V

Joel Spring

VI

Lolita Emmanuel

VII

Sebastian Pini

1: May 22nd & 23rd

‘A Series of Escapes’

*Cycling cross-country with a camera and a bassoon.
This is Alison Wormell.*

*Join Alison for her headlining SOLOS storytelling
with photos, narration and her incredible bassoon
performing.*



ALISON

WORMELL

Alison Wormell is a bassoonist from Sydney, Australia. She is currently studying at the Royal College of Music for a Masters in Performance with professors Joost Bosdijk, Andrea de Flammineis, and Sarah Burnett. Her studies are generously supported by the Tegner

Scholarship. In 2020, Alison won the RCM Woodwind Competition, was selected for the BBC Symphony Orchestra Pathways Scheme, and performed with the London Mozart Players.

Alison was the 2018 Bassoon Fellow with the Sydney Symphony Orchestra, has performed as a guest bassoonist with the Adelaide Symphony Orchestra and as guest Principal with the Opera Australia and Tasmanian Symphony Orchestras.

II: June 26th & 27th

‘Incompletion’

“Don't ask where the rest of this book is!” It is a shrill cry that comes from an undefined spot among the shelves. “All books continue in the beyond...”

*~ Italo Calvino, *If on a Winter's Night a Traveller* (1979)*

Daniel's story looks at the fragments of what is not yet done. Forgotten ideas, unfinished moments, half-trodden paths...

DANIEL

PINI

Born in Sydney, Australia to a musical family, Daniel has lived music since his childhood. He has a passion for moving people with music and constantly seeks new ways to accomplish this.

Daniel lives in the UK and has performed internationally as a cellist, solo, in Orchestras, and as a chamber musician and works as Assistant Conductor with The People's Orchestra in Birmingham. As part of the new wave of music in the Western Classical Tradition, Daniel is interested in cross-collaboration between art forms and new means of expression in music.

Recently Daniel has been creating educational videos through YouTube channel 'ThePiniBrothers' and is planning, programming, and performing concerts through Fables.



III: July 24th & 25th

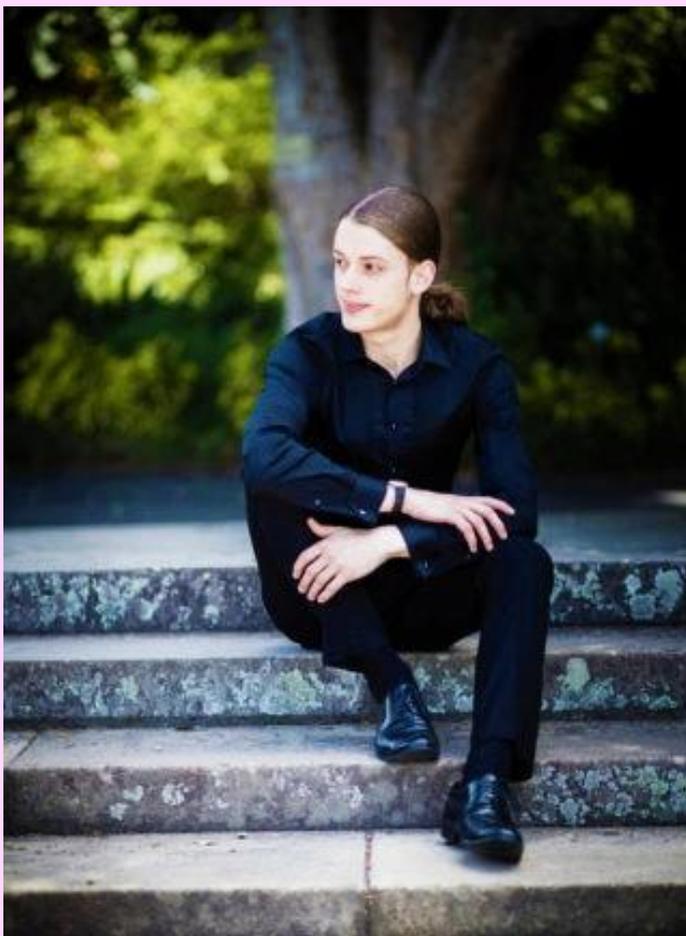
‘Freedom within Restrictions’

It's viola time!

Justin Julian, presents program of contemporary music and stories beyond the four strings as he explores his experiences in a new city, introspection during lockdown, and new discoveries over the last 18 months. This concert experience also includes his first arrangement for solo viola, sparked by the confinement of 2020.

JUSTIN JULIAN

Justin Julian studied with Roger Benedict at the Sydney Conservatorium. He has worked with the Sydney, Melbourne, Adelaide and Canberra Symphony Orchestras and the Opera Australia Orchestra. Justin was a 2017 Emerging Artist with the Australian Chamber Orchestra and completed the 2018 Sydney Symphony Orchestra Fellowship program. Justin has also performed with the Omega Ensemble and was a founding member of the Pietra Quartet and Nautilus Ensemble. He has attended prestigious courses including the Britten-Pears Program, Mozarteum International Summer Academy and the Carl Flesch Academy. Justin is currently on trial as Associate Principal Viola of the Adelaide Symphony Orchestra.



IV: September 25th & 26th

‘Lone Voice & Concrete Walls’

Mezzo-soprano Lotte Betts-Dean presents a narrative featuring 20th century works for solo voice – a rare treat!

Join her in September for an exploration of unexpected sounds amongst a concrete urban jungle.

Praised by The Guardian for her “irrepressible sense of drama and unmissable, urgent musicality”, Lotte Betts-Dean is a mezzo soprano with a wide ranging repertoire, predominantly performing chamber music, art song and contemporary music. She is a Young Artist with Oxford Lieder,

City Music Foundation, Musicians Company, Associate Artist with Southbank Sinfonia and Ensemble x.y, and graduate of the RAM. She won both the Overseas Prize and the Audrey Strange Prize at the 2020 Royal Over-Seas League Competition.

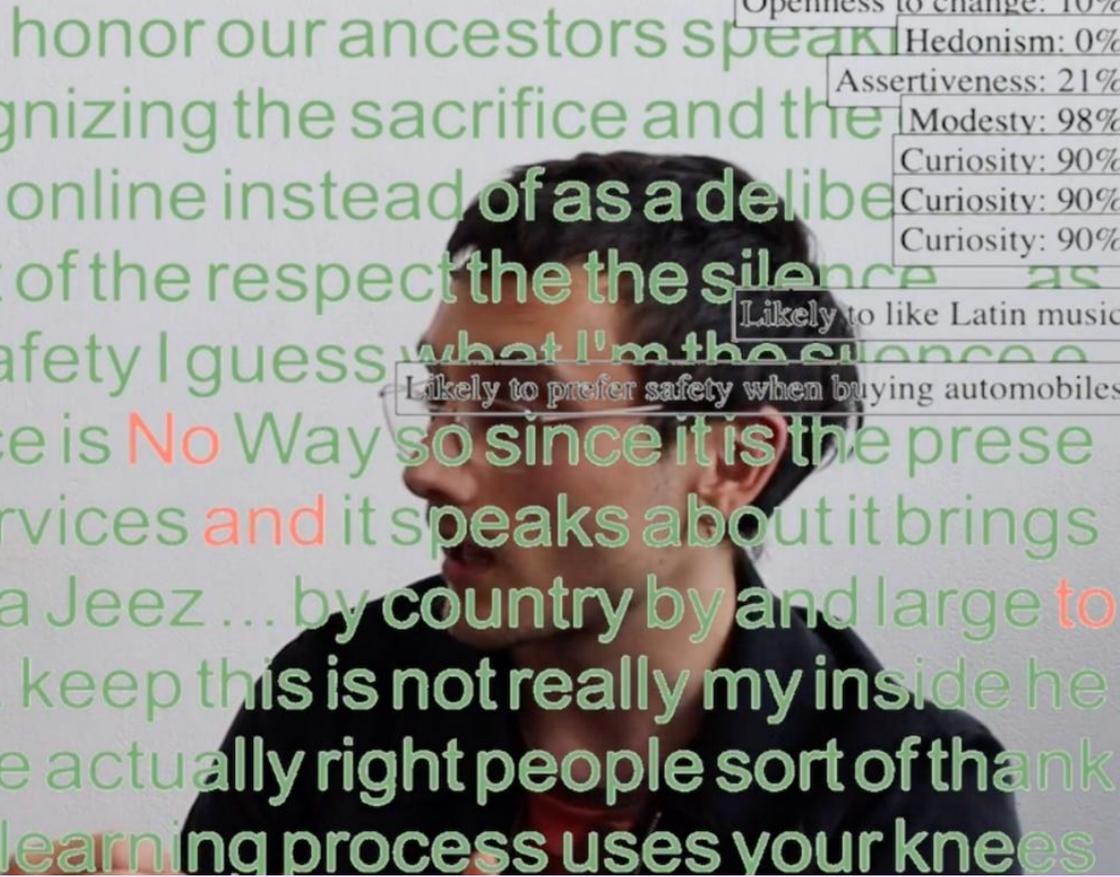
LOTTE BETTS-DEAN



V: October 30th & 31st

‘Listening Deeply/Hearing Loss’

October is dedicated to the exhibition of video and sound works by Australian artist Joel Spring! Inspecting storytelling, family connections, the act of listening to land and country, this exhibition critically considers and explores identity and experiences past and present.



Joel Spring is a Wiradjuri man raised between Redfern and Alice Springs who works across research, activism, architecture, installation and speculative projects. At present, his work focuses on the contested narratives of Sydney's and Australia's urban culture and indigenous history in the face of ongoing colonisation.

JOEL
SPRING

VI: November 6th & 7th

‘Performing “Assyrian-ness” ’

Identity, Assyrian Narratives and Music:

November welcomes ethnomusicologist and pianist Lolita Emmanuel's world of music, storytelling, and research.

Lolita is an Assyrian and Armenian musician, born on Cabrogal land and navigating many worlds: she is a pianist, vocalist, music educator and feminist ethnomusicologist. She is currently studying at the Sydney Conservatorium of Music for a Doctor of Musical Arts. Lolita's experience as a performer spans across Art, Folk, R&B and Hip Hop music, in venues such as AGNSW, Sydney Opera House, The Metro Theatre and North Byron Parklands for Splendour in the Grass festival. Her work as a performer-researcher is actively inspired by her experience as a young woman in stateless diaspora, with a current focus on Assyrian Art Music, music sustainability and social justice in music. In 2019, she made her performance debut in the US as an accompanist and soloist with the Assyrian Arts Institute's Assyrian Women ensemble. Lolita is currently an academic tutor in musicology at the Sydney Conservatorium of Music.



LOLITA

EMMANUEL

VII: December 18th & 19th

‘Down by the Riverside’

Join double bassist Sebastian Pini through a musical recollection. Tracing fragments of family, place, and moments in a performance centred around remembered experiences.



SEBASTIAN

PINI

Sebastian is a current student of the Hochschule für Musik Freiburg, where he learns with Božo Paradžik, after having previously studied with Alex Henery for over a decade. He is a recipient of the International String Prize at Gisborne international Music Competition, winning other events such as the Melbourne Bass Day 2019, and the Edna Wilde award for Most Outstanding Instrumentalist, and he hopes to be able share his love of music and the double bass going forward.

How we do what we do

FABLE is reliant on donations to support our ongoing programming and curation.

All donations directly support the artists featured that month. To find out who you will be supporting with your donation, refer to our events page on the website at www.fable-arts.com/events.

If you wish to donate, please find the link on our website at www.fable-arts.com/donate.

Your donation helps us to broaden audiences for contemporary music, art and interdisciplinary practice and helps us to work with forward-thinkers from other fields to elevate and challenge the impart of ideas. We hope to continue exploring new ideas, reimagining stories and colouring your experiences with unexpected voices.

Thank you for your support.



FABLE